



LUCID DANCE THEATRE'S

# DANCING WITH BACH

CHOREOGRAPHER  
**LOUISE DELEUR**

GUEST CELLIST  
**LOUISE KING**

PRODUCER  
**LEAN FORWARD ARTS**

“THIS COLLABORATIVE PERFORMANCE  
DELIVERED BEYOND EXPECTATIONS  
AND CONGRATULATIONS TO  
LUCID DANCE THEATRE AND  
LOUISE KING FOR THEIR INITIATIVE.”

EARLY MUSIC QUEENSLAND



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# DANCING WITH BACH

## ABOUT THE PRODUCTION

Drawing inspiration from Johann Sebastian Bach's evocative Cello Suites, this contemporary ballet weaves a thread through the emotional, artful and mysterious life of the celebrated composer.

Choreographed by Louise Deleur, Dancing with Bach features three contemporary ballet dancers who perform with internationally renowned Baroque Cellist Louise King to explore the inspiration and character of Bach's inspiring music. It is a genuine collaboration between dancers and musician.

Initially created with the support of the Judith Wright Centre, Dancing with Bach has performed to sell out audiences in Brisbane and Cooroy. The simplicity of its construction, the richness of the live cello and the intimacy between the dancers and musician captivate audiences. Rarely do audiences have the opportunity to see dance works performed with live music and even less often is dance so beautifully integrated onstage with the musician.

Dancing with Bach holds its market appeal and cost effectiveness across a range of venues. It is easily scaled to fit the simplest of environments through to major proscenium arch theatres or concert halls.

Duration of production: 60 minutes

## PROMO REEL

View the promo reel here <https://vimeo.com/67927311>

View the full length archival video here

[vimeo.com/67983508](https://vimeo.com/67983508) (password: leanforwardarts)

DVD of promo reel and archival video may be posted upon request.

"THE BEST THING  
IN THE FESTIVAL  
FOR 8 YEARS."

BARRY ALSOP,  
NOOSA FESTIVAL



## SCHOOL CONNECTIONS

The work has strong connections to the dance and music curriculum in secondary schools, and is therefore attractive for school groups. To help teachers provide a rich, curriculum connected experience for students, the following are available:

- Free show DVDs supplied to the presenter to give to teachers for pre or post classroom analysis
- Free dance and music educator's kit to help inform and inspire teacher planning

Practical workshops in dance or music are also available as part of the touring package. These workshops would be led by Choreographer Louise Deleur and Cellist Louise King respectively. Both of these artists are highly regarded for their skills in working with young people and are in demand as teachers and mentors.

## AUDIENCE & MARKETING

The production's mixture of live classical music and contemporary ballet means that it attracts a number of very different audience segments, thus maximising opportunities for audience growth. The work appeals to:

- Classical music audiences
- Ballet lovers
- Contemporary dance enthusiasts
- Secondary dance and music students
- Ballet and modern dance schools
- Theatre and music fans
- Tertiary students studying dance and music
- First time audiences looking for an easy access point into dance or music

A marketing and publicity kit will be provided to presenters.

## MINIMUM TOUR REQUIREMENTS

### VENUE

- 10m x 9m stage area
- Basic lighting and sound rig
- Bump in : 2 x tech crew (6 hrs)
- Performance : 1 x tech crew (show runs 1 hr)
- Bump out : 1 x tech crew (3 hrs)
- Tarkett floor and projection equipment is optional as touring party may travel with these

Full technical rider available separately. Technical requirements are scalable according to venue.

### TOURING PARTY

- 1 x choreographer
- 4 x performers
- 1 x production / stage manager



# ABOUT THE ARTISTS

## LUCID DANCE THEATRE

Lucid Dance Theatre is a team of highly skilled artists who strive to create innovative and accessible works that push the boundaries of classical and contemporary techniques. They combine classical and contemporary techniques to achieve their signature style.

Lucid Dance Theatre aims to inspire and develop both professional and young aspiring dancers. They are a company that provides a creative and inspiring environment for artists to achieve their highest possible potential.



## ARTISTIC DIRECTOR & CHOREOGRAPHER LOUISE DELEUR

Artistic Director Louise Deleur has an international reputation in classical and contemporary techniques and has developed a repertoire of choreographed works for leading arts companies throughout the Asia Pacific.

Louise graduated from the Australian Ballet School in 1985 and chose to work with the West Australian Ballet Company before moving to Sydney to work with Sydney Dance Company. Louise left the company to become a freelance dancer and Choreographer. Over the last 15 years she has created works for Sydney Dance Company, Queensland Theatre Company, Australian Opera, West Australian Academy Performing Arts, Taipei National University of Arts, Queensland Ballet Professional Years, several works for Queensland Ballet including works for their main stage International Gala as well as collaborative work with Circa and two full length works with her company Lucid Dance Theatre. In 2006 Louise was nominated by François Klaus to choreograph a work for Dance Creation in Melbourne and in 2008 her short work Troon ii was performed at the World Dance Alliance, Global Summit. In 2011 Louise received a residency with the Judith Wright Centre of Contemporary Arts to create her third full length work in collaboration with cellist Louise King. This latest work "Dancing with Bach" was remounted in 2012 for the New England Bach Festival, Noosa Long Week Festival and was performed at the Judith Wright Centre in a main-stage season in March 2013. Louise is Artistic Director of Lucid Dance Theatre and their full time training course of contemporary ballet.





## CELLO LOUISE KING

English cellist, Louise King moved to the Sunshine Coast in 2003 after working extensively throughout the UK, Europe, Egypt and Asia with the BBC Philharmonic, the Hallé Orchestra, Hong Kong Philharmonic Orchestra, New London Consort, Intermedi Ensemble, and as a cello and chamber music tutor for the Junior Department of the Royal Northern College of Music Manchester. A multi-award and competition winning graduate of the Royal Colleges of Music in London and Manchester, Louise studied with Emma Ferrand, Leonid Gorokhov and William Bruce and the baroque cello with Richard Boothby. International master class and postgraduate experience includes courses with Christopher Bunting, William Pleeth at Britten-Pears School for Advanced Musical Studies, Anner Bylsma, Karine Georgian, Ralph Kirschbaum and Steven Isserlis at International Musician's Seminar, Prussia Cove sponsored by the Musician's Benevolent Fund and chamber music coaching with the Amadeus, Chillingirian, Fitzwilliam, Lindsey and Kronos Quartets.

Louise King is a modern and baroque cellist and since moving to Queensland she has freelanced with the Australian Chamber Orchestra, Topology, The Queensland Orchestra, Southern Cross Soloists, Endeavour Trio, Tulipwood Quartet, Sista Music and Carisma and tutors regularly for AYO National Music Camp, the Australian and Queensland Youth Symphony Orchestras and the Winter Music School in Rockhampton. She is a recording artist for ABC classics and Naxos, and enjoys performs as backing musician for Katie Noonan and visiting touring artists such as Il Divo, Boccelli, U2, The Ten Tenors, and Josh Groban. She also enjoys world music and dance collaborations, improvisation and working with singer-songwriters, coaching ensembles and community music workshops.

She is a dedicated and inspiring teacher both privately on the Sunshine Coast and in Brisbane and has been a guest ensemble tutor at the Conservatorium of Music Brisbane, QUT Creative Industries Brisbane. Louise has presented workshops for Australian String Teacher's Association, Early Music Society, New England Conservatorium of Music, Mulwakee Youth Arts Festival Townsville and has adjudicated for Brisbane, Sunshine Coast and Toowoomba Eisteddfods, Playing It Together Queensland's first Youth Chamber Music Competition, UQ Music Department and the Conservatorium of Music, Brisbane.

Louise is artistic director of Cello Dreaming which is developing a broad range of educational and performing opportunities for string students of all levels and ages. Louise also takes advantage of visiting artists and concerts to her regional area and organises workshops and master classes creating opportunities for students to be exposed to and inspired by a high level of professional musicianship.



## DANCER MELISSA TATTAM

After Graduating from QDSE in 2000, Melissa accepted a position with the Queensland Ballet's PY program where she performed with the company, before becoming a full time member in 2003. Melissa worked her way through the ranks of the Company until 2011. Principal roles, to name a few, include; The Black Swan, in Swan Lake 2010; Bluebird, in Sleeping Beauty, 2009; Mermaid, in the Little Mermaid, 2011; Helena, in a Midsummer Night's Dream, 2008; and Stella in a Street Car Named Desire. Melissa has furthermore worked with and performed in featured roles, by renowned Choreographers such as Nils Christie, Kim MacCarthy, Natalie Weir, Mario Schroder, Stephan Toss, Yung Soon Hui, Csaba Buday, Louise Deleur, Timothy Brown and Gareth Belling.

## DANCER RIKKI MASON

Rikki started his physical training in football and martial Arts becoming Australian champion, Junior World Champion and 2nd in the world in the Light weight fighting Open Division until he moved to dance. He graduated from ADPI with an advance diploma and then finished his training at the Ecole Atelier Rudra Béjart School in Switzerland where he had the opportunity to rehearse along side the Bajart Ballet Company. Rikki represented Lucid Dance Theatre with Melissa Tattam in Everybody Dance Now and has most recently performed in Dancing with Bach and Surge with Lucid Dance Theatre at the Judith Wright Centre in 2013.

## DANCER ELIZABETH BARNARD

Graduated from the Queensland Dance School of Excellence in 2010. She joined Lucid Dance Theatre's Rising Stars Program in 2011. Elizabeth performed the role of Maria in Dancing With Bach in her debut role with Lucid Dance Theatre at the Judith Wright Centre in March 2013.

NOTE: These dancers appeared in the 2013 Brisbane season and their availability is subject to timing of future seasons.



“THE ABSOLUTE  
MARRIAGE OF  
SOUND AND  
MOTION.”

[SAMESAME.COM.AU](http://SAMESAME.COM.AU)

## REVIEW

FROM SAMESAME.COM.AU  
MARCH 2013

Dancing with Bach imagines the mature Anna Magdalena playing his suites for solo cello, remembering the life of the composer. The role is shared between baroque cellist Louise King and dancer Melissa Tattam, who emerges from behind like a spirit to evoke the personalities of Bach (Rikki Mason) and his first wife, Maria (Elizabeth Barnard).

The drama which unfolds is abstract but vital: a double cycle of courtship, partnership and loss. There is a suggestion of period in the costuming – flowing skirts for the dancing Anna M and Maria, long white underwear for Bach – but the feel is decidedly postmodern. It's distilled in the figure of cellist King in her concert black plus scarlet jerkin, with spiky hair like a lick of dust-red flame.

There are a few multimedia touches. A screen occasionally displays texts from a recent Eric Soblin book, and there is some photoshopped collaging of Bach's portrait with dancer Mason's own face. At its heart though, the work is raw-hewn out of flesh and blood. Choreographer Louise Deleur has crafted a work of poised intensity in which the discipline of classical dance feels as natural as the impulse to move to music.

Impressive feats of strength and control abound – including a spectacular lift by Mason of both women – but what shines in memory is the absolute marriage of sound and motion. The beauty of dance seems to become an allegory of the human encounter with music itself: the impulses to create and respond that we all carry within us.

Such intense intimacy is a tribute to the superlative skill and generosity of all the performers. A lot of labour and passion to express is on display here. The stark lighting perhaps favours Mason's strong features and lithe bared torso among the dancers, but the female figures are equally compelling in their anguish, especially in the slow Sarabandes in which the deepest melancholy is felt.

It's perhaps fitting that the dancing women should seem more shadowy as characters since the most potent female presence – deliberately, you feel – is musician Louise King. Atmospheric amplification draws you into the profound solitude of her lone cello, letting you relish her plangent tone and gloriously true pitch as well as the rhythmic rasping of the bow in livelier passages. It's beautifully drawn together by the conclusion with King alone on stage: her dextrous fingers and choreographed bow strokes remind you that music is, after all, the dance of the mind.





FOR MORE INFORMATION ABOUT  
LUCID DANCE THEATRE'S 'DANCING WITH BACH'

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